

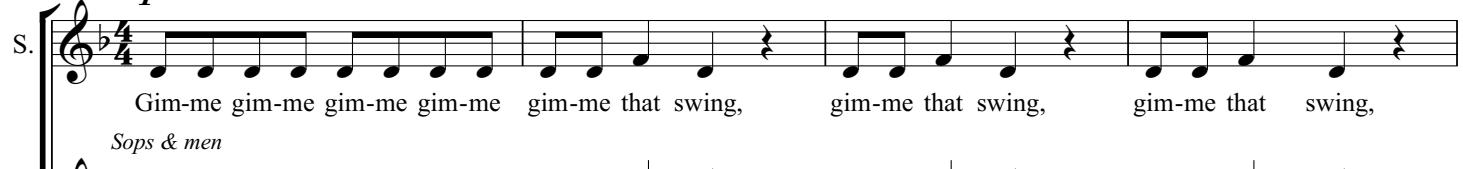
Gimme that Swing

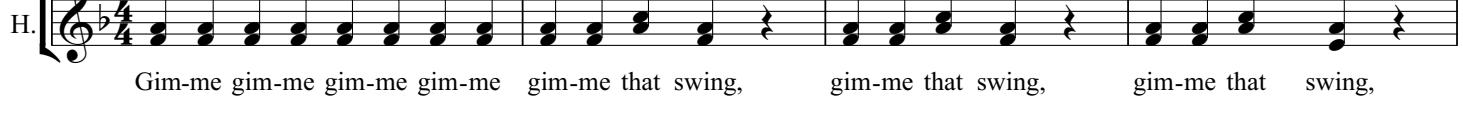
ukulele or guitar
playing chords on offbeat

Cissie Redgwick (Arr. Samantha O'Brien, 2018)

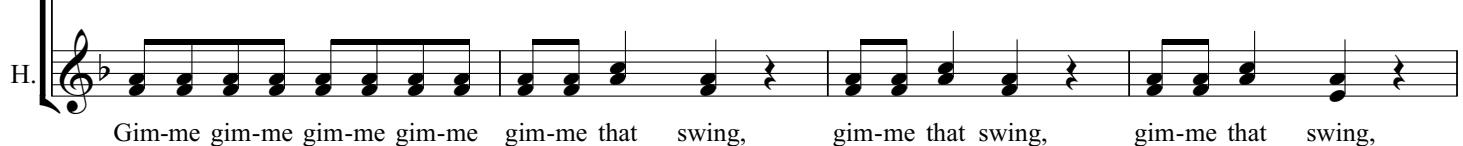
A *Dm* *F* *Em* *A* *Dm* *F* *Em* *A*

p *Altos*

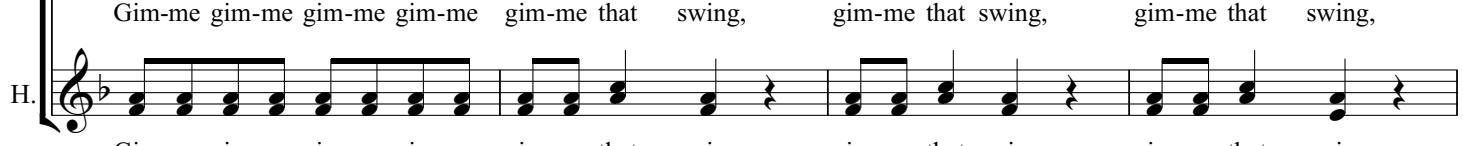
S. 

H. 

S. 

H. 

S. 

H. 

S. 

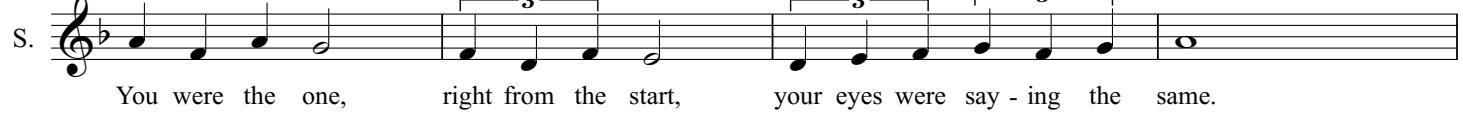
H. 

B *Verse 1*

Dm F Em A Dm F Em A Dm F Em A

S. 

Dm F Em A Dm F Em A

S. 

Dm F Em A Dm F Bb A

S. 

C Gm *All altos* Dm Gm Dm

33 S. Oh, you've gi - ven your heart a - way. I love you from the start._____

H. *Sops & men* Oh______ Oh______ you love Right from the

41 Gm Dm A

S. Oh, you've gi - ven your heart a - way. I love you from the start._____

H. start Your heart a - way.

D Dm F/C B_bmaj7 Dm/A A Dm

49 S. Say what you say or do what you do. Why don't you be my lov - er?

H. lov - er?

53 Dm F/C B_bmaj7 Dm/A A Dm

S. Mean what I say and I'll make you pay, but you bet - ter run for cov - er.

H. run for cov - er.

57 Dm F/C B_bmaj7 Dm/A A Dm

S. Say what you say or do what you do. Why don't you be my lov - er?

H. lov - er?___

61 Dm F/C B_bmaj7 Dm/A A Dm

S. Mean what I say and I'll make you pay but you bet - ter run for cov - er.

H. run for cov - er.

65 Dm F Em₃ A Dm F Em A Dm F Em A

Tpt. *3*

E Verse 2 Christine

73 Dm F Em A Dm F Em A Dm F Em A Dm F Em A

S. You, gave me dia-monds and gold. A heart that was eas-i-ly sold.

H. *Sandra & Gial* ah ooh

81 Dm 3 F Em 3 A Dm 3 F 3 Em A

S. Fell for your lies, dan - ger - ous charms. Set my - self up for a fall.

H. *8* ooh

85 Dm F Em 3 A Dm F Bb A

S. But now it seems I was eas - y to save. I'm gon - na shoot you down.

H. *8*

F 89 Gm All altos Dm Gm Dm

S. I was on - ly a step - ping stone. I loved you all the same.

H. *Sops & men* Was on - ly a step - ping stone. All the

97 Gm Dm A

S. Now, you've gi - ven your heart a - way. And I will make you pay.

H. *8* same. Your heart a - way.

G Dm F/C B_bmaj7 Dm/A A Dm

105 S. Say what you say or do what you do. Why don't you be my lov - er?
H. ooh lov - er?

109 Dm F/C B_bmaj7 Dm/A A Dm

S. Mean what I say and I'll make you pay, but you bet - er run for cov - er.
H. run for cov - er.

113 Dm F/C B_bmaj7 Dm/A A Dm

S. Say what you say or do what you do. Why don't you be my lov - er?
H. lov - er?

117 Dm F/C B_bmaj7 Dm/A A Dm

S. Mean what I say and I'll make you pay but you bet - ter run for cov - er.
H. run for cov - er.

H Dm F Em A Dm F Em A

121 S. Gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,
H. Gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

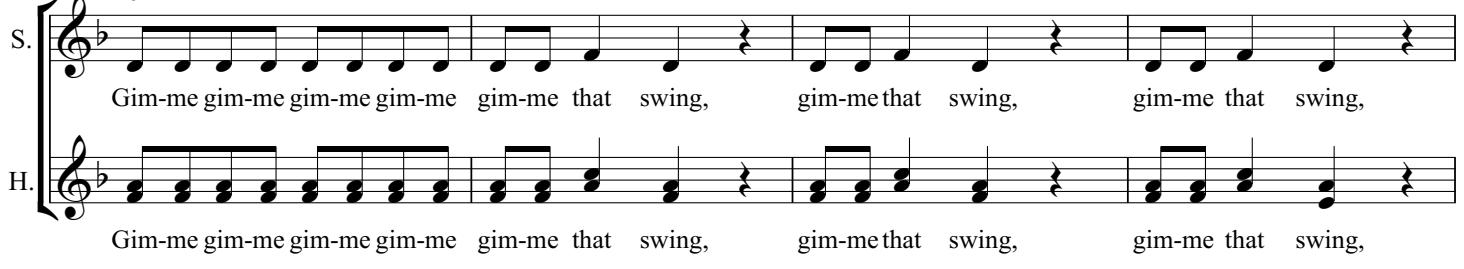
125 Dm *mp* F Em A Dm F Em A

S. Gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,
H. Gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

V.S.

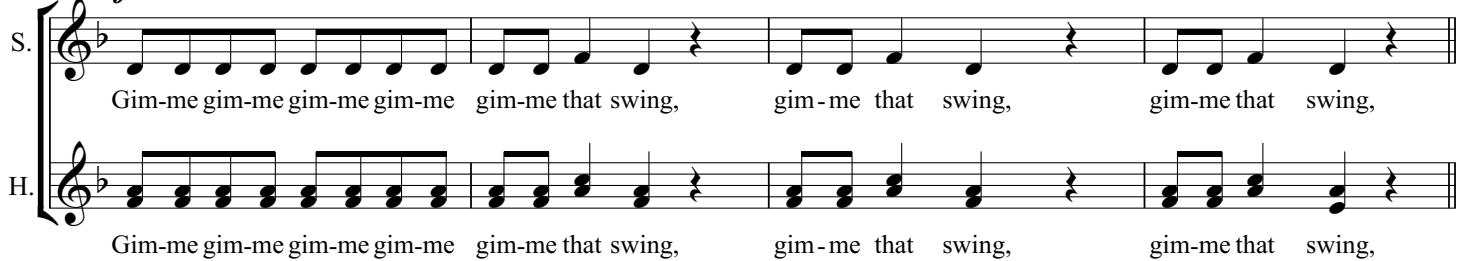
Gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

129 Dm F Em A Dm F Em A

S. 

H. 

133 Dm f F Em A Dm F Em A

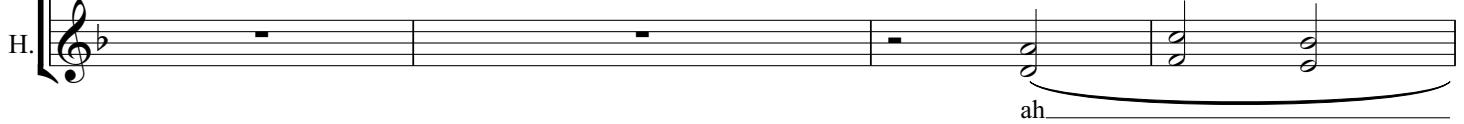
S. 

H. 

I Verse 3 Christine

137 Dm F Em A Dm F Em A

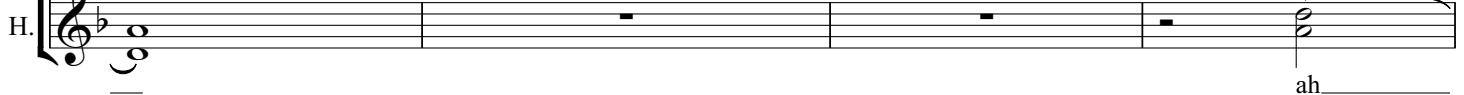
S. 

H. 

Sandra & Gial
ah

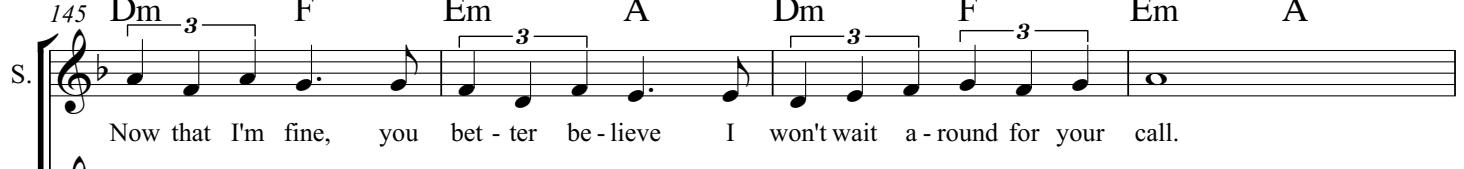
141 Dm F Em A Dm F Em A

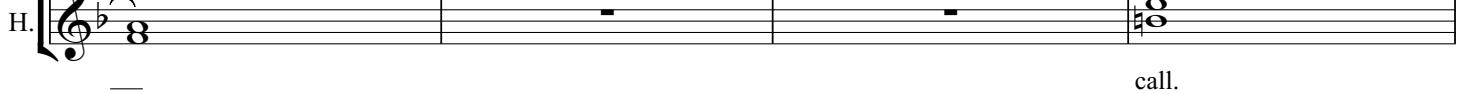
S. 

H. 

+choir
ah

145 Dm 3 F Em 3 A Dm 3 F 3 Em A

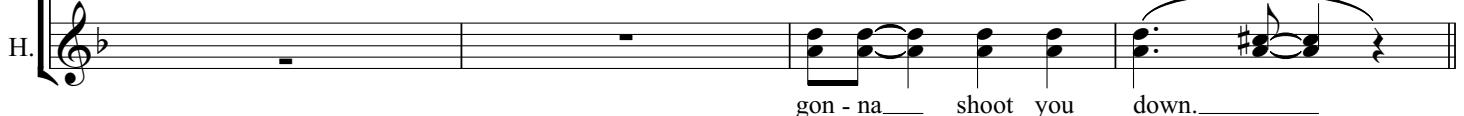
S. 

H. 

call.

149 Dm F Em 3 A Dm F Bb A

S. 

H. 

J Gm All altos Dm Gm Dm

153 S. Oh, you've giv - en your heart a - way. I love you from the start.

H. Sops & men Oh you love Right from the

161 Gm Dm A

S. Oh, you've giv - en your heart a - way. I love you from the start.

H. start Your heart a - way.

K Dm F/C B_bmaj⁷ Dm/A A Dm

169 S. Say what you say or do what you do. Why don't you be my lov - er?

H. lov - er?

173 Dm F/C B_bmaj⁷ Dm/A A Dm

S. Mean what I say and I'll make you pay, but you bet - er run for cov - er.

H. run for cov - er.

177 Dm F/C B_bmaj⁷ Dm/A A Dm

S. Say what you say or do what you do. Why don't you be my lov - er?

H. lov - er?

181 Dm F/C B_bmaj⁷ Dm/A A Dm

S. Mean what I say and I'll make you pay but you bet-ter run for cov-er.

H. run for cov-er.

Sax gliss.