

Gimme that Swing

ukulele or guitar
playing chords on offbeat

Cissie Redgwick (Arr. Samantha O'Brien, 2018)

♩ = 175

A *p* *Altos* Dm F Em A Dm F Em A

S. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

Sops & men

H. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

5 *mp* Dm F Em A Dm F Em A

S. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

H. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

9 *mf* Dm F Em A Dm F Em A

S. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

H. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

13 *f* Dm F Em A Dm F Em A

S. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

H. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

B Verse 1

17 Dm F Em A Dm F Em A Dm F Em A Dm F Em A

S. My, heart is giv-ing you love. Try, not to need you so much.

25 Dm F Em A Dm F Em A

S. You were the one, right from the start, your eyes were say - ing the same.

29 Dm F Em A Dm F Bb A

S. But now it seems I was ea - sy to save I'm gon - na shoot you down.

C Gm *All altos* Dm Gm Dm

S. Oh, you've gi - ven your heart a - way. I love you from the start.

H. *Sops & men*
Oh you love Right from the

41 Gm Dm A

S. Oh, you've gi - ven your heart a - way. I love you from the start.

H. start Your heart a - way.

D Dm F/C B♭maj7 Dm/A A Dm

S. Say what you say or do what you do. Why don't you be my lov - er?

H. lov - er?

53 Dm F/C B♭maj7 Dm/A A Dm

S. Mean what I say and I'll make you pay, but you bet - ter run for cov - er.

H. run for cov - er.

57 Dm F/C B♭maj7 Dm/A A Dm

S. Say what you say or do what you do. Why don't you be my lov - er?

H. lov - er?___

61 Dm F/C B♭maj7 Dm/A A Dm

S. Mean what I say and I'll make you pay but you bet - ter run for cov - er.

H. run for cov - er.

65 Dm F Em₃ A Dm F Em A Dm F Em A Dm F Em A

Tpt.

E Verse 2 *Christine*

73 *Dm F Em A Dm F Em A Dm F Em A Dm F Em A*

S. You, gave me dia-monds and gold. A heart that was eas-i-ly sold.

H. *Sandra & Gial*
ah ooh

81 *Dm 3 F Em 3 A Dm 3 F 3 Em A*

S. Fell for your lies, dan-ger-ous charms. Set my-self up for a fall.

H. ooh

85 *Dm F Em 3 A Dm F Bb A*

S. But now it seems I was eas-y to save. I'm gon-na shoot you down.

H.

F 89 *Gm All altos Dm Gm Dm*

S. I was on-ly a step-ping stone. I loved you all the same.

H. *Sops & men*
Was on-ly a step-ping stone. All the

97 *Gm Dm A*

S. Now, you've gi-ven your heart a-way. And I will make you pay.

H. same. Your heart a-way.

G Dm F/C B \flat maj7 Dm/A A Dm

105 S. Say what you say or do what you do. Why don't you be my lov - er?

H. ooh _____ lov - er?

109 Dm F/C B \flat maj7 Dm/A A Dm

S. Mean what I say and I'll make you pay, but you bet - er run for cov - er.

H. run for cov - er.

113 Dm F/C B \flat maj7 Dm/A A Dm

S. Say what you say or do what you do. Why don't you be my lov - er?

H. lov - er? _____

117 Dm F/C B \flat maj7 Dm/A A Dm

S. Mean what I say and I'll make you pay but you bet - ter run for cov - er.

H. run for cov - er.

H Dm F Em A Dm F Em A

p

121 S. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

H. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

125 Dm F Em A Dm F Em A

mp

S. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

H. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing, V.S.

129 *mf* Dm F Em A Dm F Em A

S. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

H. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

133 *f* Dm F Em A Dm F Em A

S. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

H. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

I Verse 3 *Christine*

137 Dm F Em A Dm F Em A

S. Now I have seen through your lies.

H. *Sandra & Gial*
ah

141 Dm F Em A Dm F Em A

S. I have no rea-son to hide.

H. *+choir*
ah

145 Dm F Em A Dm F Em A

S. Now that I'm fine, you bet-ter be-lieve I won't wait a-round for your call.

H. call.

149 Dm F Em A Dm F Bb A

S. Hon-ey I see you're the rea-son to change. I'm gon-na shoot you down.

H. gon-na shoot you down.

153 **J** Gm *All altos* Dm Gm Dm

S. Oh, you've giv - en your heart a - way. I love you from the start._____

H. *Sops & men*
Oh_____ Oh_____ you love Right from the

161 Gm Dm A

S. Oh, you've giv - en your heart a - way. I love you from the start._____

H. start Your heart a - way._____

169 **K** Dm F/C Bbmaj7 Dm/A A Dm

S. Say what you say or do what you do. Why don't you be my lov - er?

H. lov - er?

173 Dm F/C Bbmaj7 Dm/A A Dm

S. Mean what I say and I'll make you pay, but you bet - er run for cov - er.

H. run for cov - er.

177 Dm F/C Bbmaj7 Dm/A A Dm

S. Say what you say or do what you do. Why don't you be my lov - er?

H. lov - er?_____

181 Dm F/C Bbmaj7 Dm/A A Dm

S. Mean what I say and I'll make you pay but you bet - ter run for cov - er.

H. run for cov - er.

Sax

gliss.